## **Satir Interaction Model**

|                                  | Weinberg     | Satir   |  | Questions   |
|----------------------------------|--------------|---|--|---|
| (Present information)            | Intake       | 1. Sensory input                              | facial expression<br>body position<br>skin colour changes<br>scent<br>breathing<br>words<br>tone<br>pace | What did my senses take in?                             |
| (Influenced by Past experiences) | Meaning      | 2. Interpretation (beliefs, filters, states,) |  | What meaning do I<br>make of what I<br>sensed?          |
|                                  | Significance | 3. Feelings                                   |  | What feelings do I<br>have about the<br>meaning I made? |
|                                  |              | 4. Feelings about feelings                    |  | What feelings do I<br>have about those<br>feelings?     |
|                                  | Response     | 5. Defenses                                   | projection<br>denial<br>ignoring   | What defenses do I use?                                 |
|                                  |              | 6. Rules for commenting (context)             |  | What rules for<br>commenting do I<br>use?               |
|                                  |              | 7. Observable outcome                         |  |   |

Between stimulus and response there is a space. In that space is our power to choose our response. In our response lies our growth and freedom.

Viktor Frankl

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